

PYP P N O T E S

A newsletter for musicians, parents, friends, and family of the Portland Youth Philharmonic Association

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The Hatt Rack

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ATTENDANCE

This is an important subject for all musicians in the PYP family. As everyone knows, PYP allows a substantial number of excused absences to its musicians. To my knowledge, there are very few orchestras, youth or otherwise, which allow its musicians as much leeway for absence from rehearsals as PYP. Some explanation of the reasons for this will provide context. Like many youth orchestras in the USA, PYP includes many of the same players who came up through and participate in school music programs. Over the years, our relationships with schools have been strained by PYP's schedule conflicting with school schedules.

Without school music programs, PYP would suffer from lack of qualified musicians. In an attempt to make sure no PYP musician would have to leave his or her school program because of PYP, we created the current absence policy.

All of you should understand that these excused absences were created for this specific purpose. They were not created with the expectation that each musician would use all of his or her absences each year.

Simply put, if you are truly sick or at a school music event, that is an appropriate use of an excused absence. Occasionally, there will be an academic or musical opportunity that is special or rare enough to merit the use of an excused absence. Most other reasons are, to me, a misuse of our generous policy.

I have to confess to disappointment over the number of musicians missing our tour to Burns. First of all, this trip is going to be a fun adventure and is a huge deal for our hosts. More importantly, the annual fall tours help the orchestra to solidify itself as a unit before appearing in its first subscription concert. Those of you missing because of school music commitments have my blessing, as those programs need your participation. Many of the other reasons given for missing the tour seem less urgent to me and jeopardize the entire idea of mini-tour for the future.

Being a member of a musical ensemble that dedicates itself to excellence is a huge responsibility. Missing a rehearsal not only deprives you of the teaching and learning taking place during

that rehearsal, it deprives the rest of the ensemble of your presence, your talent and the performance of your part in the compositions being rehearsed. It is impossible for any ensemble to reach its full potential with multiple musicians missing at every rehearsal.

As I have said before, you should treat your PYP ensemble like a college course in ensemble performance. In college, you are responsible for getting yourself to class fully prepared on the material assigned by the professor. If you must miss a class, you are responsible for finding out the content covered in the lecture, as well as the assignment to be prepared for the next class.

All too often, a musician appears after having missed a week of rehearsal not having done the additional homework necessary to keep up with the rest of the ensemble. This causes a waste of everyone else's time, and represents inconsiderate behavior that reflects poorly on the individual in question.

You have responsibilities as members of the PYP organization. Some of those are spelled out in our audition policy. You are expected to work on all of your major and minor scales and arpeggios daily, not just the week or two before your re-audition. You are to use a metronome when doing this. You are expected to improve your sight-reading by working on it daily. These fundamentals will be assessed carefully when you audition for placement this May. Know also, that your attendance record will be available to the conducting staff at these auditions. It is important for us to consider this as a sign of your dedication to being here and excelling.

I can speak for Mr. Johnson as well as Ms. Sindell and myself when I say that we expect great things from all of our ensembles. Each individual makes a difference in the quality of the music making as well as the quality of the atmosphere of a PYP rehearsal. Always remember your responsibility as a PYP musician before you schedule a conflict with a rehearsal. The ability to make commitments and keep them, both to others and to yourself, will mark you as a person destined for success as you go forward. PYP provides as good an opportunity as any in our state to learn this.

Johnson's Jack O' Lantern

Happy Halloween to all. I am very pleased with how both PYCO and PYWE are doing with their respective preparations for concert #1. There are still a few "bugs" to clean up but by and large we are in good shape. Most of you have done a terrific job preparing your parts for the concert. There are, however, a few of you who have not. Please, during the time we have left, take care of business!! When we are working together on all cylinders - we will be awesome. Don't be the person who lets your friends and colleagues down because you didn't do all you could do to make your part as perfect as possible.

I'm especially happy that we are now looking ahead to the new music (and its challenges) that we will be performing in future concerts. The ability to prepare music for different events at the same time shows that we are developing a professional mind-set. This has obvious benefits for both individual and collective growth. Consequently, as we get farther into the season we will be able to examine other great works through regular sight-reading sessions. This should, in turn, hone our musical skills to higher levels.

It is a great privilege for me to be able to share the gift of music with you, and it is a great privilege for you to be able to share the gift of music with each other. Now, as we get ready for our concert, is the time to lay it all on the line. Bless you all!!

Larry J.

• PYP Fall Preview Concert

- George Fox University,
Bauman Auditorium, Newberg, OR
Wednesday, November 3, 2010

Call Time for Bernstein: 5:00 PM on stage

Call Time for All Others: 7:00 pm

Dress: Concert dress (You may change into your concert dress there, if you like.)

Time Line:

5:00 pm	Call time (Bernstein only)
5:15-6:30 pm	Rehearsal (Bernstein only)
6:30 pm	Rehearsal ends, Dinner break begins
7:00 pm	Call time for all others
7:30-9:30 pm	Concert

Concert Order:

Ives
Bernstein

Intermission

Hanson: Fanfare

Hanson: Symphony No. 3

Note: Please allow yourself plenty of time for the drive to Newberg. Bring a sack supper because you probably won't have time to get any food during the dinner break.

Tickets: This is a free concert and tickets are not required. Bring all your friends and family. This hall has great acoustics.

Directions: Take 99W to Newberg. Turn right on Villa St. and then left on Fulton St. The parking lot for Bauman Auditorium is on your left just past the running track. Or you may check the George Fox website for directions.

• YSE Lobby Concert

- Arlene Schnitzer Concert Hall
Saturday, November 6, 2010

Enter: Stage Door on SW Salmon

Call Time: 5:45 PM in room 316, warming up

Dress: Concert dress (Please arrive in concert dress. There will not be time to change.)

Cases: Upstairs dressing room 316, where you will have rehearsal

Time Line:

5:45 pm	Call time
6:00-6:45 pm	Dress Rehearsal
7:00-7:20 pm	Lobby concert
7:20-7:30 pm	Transition - Put instruments away in 316, meet parents outside stage door on SW Salmon.
7:30 pm	PYP concert begins
9:30 pm	PYP concert ends. Return to 316 to collect belongings.

Note: ** Bring a music stand **. Parents and friends are not allowed past the stage door please make arrangements to meet parents outside.

Tickets: Available for advance purchase, call the PYP office 503-223-5939. Parents can't get into the lobby without a ticket to the PYP concert. If your parents are not attending the concert they may meet you outside the stage door when you are done.

Transitions: In order to make transitions go smoothly please have your parents meet you outside the stage door just after the lobby concert to take you to your seat for the PYP concert. You may leave your things in room 316 until after the concert. You will need to get your things after the concert by yourself, orchestra

Mums and Dads will be there to help you but your parents must wait for you outside the stage door on SW Salmon.

Reception: In the lobby of the Schnitz immediately following the PYP concert. All are welcome.

• PYP Fall Concert

• Arlene Schnitzer Concert Hall
Saturday, November 6, 2010

Enter: Stage Door on SW Salmon
Call Time: 3:45 PM on stage warming up
Dress: Concert dress – See Musician's Handbook Please come to the rehearsal in concert dress including jackets and bowties. There will be a photographer on stage taking photos during the rehearsal.
Cases: Downstairs in the lounge, Celli and Basses backstage left.

Time Line:

3:45 pm	Call time
4:00-6:00 pm	Acoustic Rehearsal
6:00 pm	Rehearsal ends
Dinner break	
7:00 pm	Call Time
7:30-9:30 pm	Concert

Concert Order:

Ives
Bernstein
Intermission
Hanson Fanfare
Hanson Symphony

Note: The backstage is dark from 6-7 pm. No one is permitted on the stage during this time. Only PYP musicians and authorized PYP volunteers and staff are permitted past the stage door area. Family members and friends should meet you outside the stage door during breaks and after the concert.

Tickets: Available for advance purchase, call the PYP office 503-223-5939. A limited number of comp tickets will be available at rehearsal.

Reception: In the lobby of the Schnitz immediately following the concert. All are welcome.

• PYCO, PYWE & YSE Prelude Concert

• Skyview High School
1300 NW 139th St
Vancouver, WA 98685
Sunday, November 14, 2010

Enter: Main Entrance by the flag poles

Dress: Concert dress

Cases: Cases can be left in the Commons area

PYCO Call Time: 1:00 pm
PYWE Call Time: 1:50 PM
YSE Call Time: 2:30 pm

PYCO Time Line:

1:00 pm	Call time
1:10-1:55 pm	Acoustic Rehearsal
1:55 pm	Rehearsal ends, Break begins
3:30 pm	Call Time
4:00-6:00 pm	Concert

PYWE Time Line:

1:50 pm	Call time
2:05-2:35 pm	Acoustic Rehearsal
2:35 pm	Rehearsal Ends, Break begins
3:30 pm	Call Time
4:00-6:00 pm	Concert

YSE Time Line:

2:30 pm	Call Time
2:40-3:30 pm	Acoustic Rehearsal
4:00-6:00 pm	Concert

Concert Order:

YSE Avison: Concerto in E minor
Mozart: Quartet – Allegro
Handel: Concerto Grosso - Allegro

PYWE Mozart: Overture to the Magic Flute
Grainger: Irish Tune
Gillingham: Be Thou My Vision
Reed: The Hounds of Spring

Intermission

PYCO Gould: American Salute
Wagner: Prelude to Act I from Lohengrin
Berlioz: Roman Carnival Overture

Note: All Musicians will be seated together in a group in the audience during the parts of the program in which they do not participate. You may bring snacks and drinks to be eaten between the rehearsal and concert. Only eat in approved locations. Ask Ann, Nicki, or one of the mums if you're not sure.

Tickets: Available for advance purchase, call the PYP office 503-223-5939. Tickets are \$12 for adults and \$10 for seniors and students (includes handling). Seating is general admission.

Tickets Reminder

With the Fall Concert and Prelude Concert right around the corner, hopefully you have ordered your tickets. Please be aware of the great discount we offer to parents on season ticket packages.

As a parent of a musician in any of our ensembles, you are entitled to two season tickets at the discounted (senior/student) rate. This represents a significant savings off the full adult price. Musicians who are not in the Philharmonic Orchestra are entitled to one free ticket to each of our Concerts in the Arlene Schnitzer Concert Hall. Be sure to include this comp in your season ticket order and enjoy all of the benefits that being part of the Portland Youth Philharmonic Association has to offer.

If you have already taken advantage of this great deal, thank you. If you still need to place an order, or if you have any questions, please give us a call at 503.223.5939 Monday through Friday between 9:00 a.m. and 5:00 p.m.

All Saturday Rehearsals – Change of venue for the rest of the season String Sectionals, Chamber Orchestra and Double Bass Class

Please note that we have changed the venue for all of these activities. For the rest of the Season, all String Sectionals, Chamber Orchestra rehearsals and the Free Double Bass Class will be held at Jackson Middle School.

Events Calendar

October 29-31

PYP Mini-Tour to Burns, Oregon

November 3

PYP Fall Preview Concert at George Fox University in Newberg, Oregon

November 6

YSE Lobby Concert at 7:00pm

November 6

PYP Fall Concert at 7:30pm

November 14

PYCO, PYWE and YSE Prelude Concert

November 22

PYP and YSE rehearsal at Glencoe Elementary School

November 24-27

No rehearsals. Thanksgiving Break

Important Reminder Regarding Rehearsal

The PYP and YSE rehearsal on November 22 will be held at Glencoe Elementary School (825 SE 51st, Portland, OR 97215).

