

PYP NOTES

A newsletter for musicians, parents, friends, and family of the Portland Youth Philharmonic Association

February 2011

The Hatt Rack

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Congratulations to all who performed in the Chamber Orchestra concert. It was a great success and the audience truly enjoyed it. We worked very hard on a program that was exceptionally difficult and it was gratifying to see how much we achieved. The next program is also challenging and we are going to have a great time preparing it. The 'cool' factor of the venue and the closeness of the audience will play a big role in the long-term success of our venture. I hope that everyone will want to be a part of the Chamber Orchestra next season. I am cooking up some cool ideas, but we'll need musicians to sign up and play!

This month's article will be short, so I want to cover just a few topics briefly.

There seems to be a rash of tardiness creeping into all of the PYP ensembles. I refuse to allow this to become the new normal. Professional musicians do not arrive late to rehearsals. It is a fatal breach of standard etiquette. If you are not in a rehearsal venue 15 minutes before tuning, you are late in essence. Even if you arrive before the 'start' time, you will not be prepared to WORK. You will still be getting your instrument and your body prepared for making music during the time when everyone else is going. Being early is an excellent habit for all areas of life that many of your peers will never develop (and they will suffer as a result). Let's stamp out this plague before it gets any worse, please.



Absences are sometimes unavoidable. However, it is important when it is possible to avoid them to do so. Your presence is an aid to you and everyone with whom you play. When absent, make sure your preparation for the next rehearsal is double what it should be. Too often we have to re-rehearse every week for those who were absent. It holds back our entire program. Take responsibility into your own hands. Once again, it will pay off when you go to college and really ARE responsible for yourself.



Learn what good playing is and imitate it. The only way to do this is to listen to as much playing as possible. I send many recordings to my orchestra of what I consider to be good playing. I wish that more PYP musicians would listen to playing of instruments other than their own, but at least some folks are getting exposed to recordings they would otherwise never hear.

YouTube is now an almost limitless resource of performances on all instruments and all eras. There are now historical recordings (most audio-only) on YouTube that were virtually unobtainable during my student days. Once famous players whose recordings were incredibly scarce before the Internet came along can now be heard by anyone, anywhere. Please take advantage of this. If you expect to be accomplished, you need goals and inspiration. Of course there is a lot of garbage on YouTube as well. Become a discriminating listener!

●PYCO Children's Concerts

●Arlene Schnitzer Concert Hall

Wednesday, February 16, 2011

Enter: Stage Door on SW Salmon St.

Call Time: 8:15 AM on stage warming up

Dress: Concert dress (you must arrive in concert dress, there is no time to change before the concert.)

Cases: Downstairs in the Green Room, Celli and Basses backstage left.

Time Line:

8:15 am	Call time (on stage warming up)
8:30-9:30 am	Acoustic Rehearsal
10:00 am	First Concert begins
10:45 am	First Concert ends
11:30 am	Second Concert begins
12:15 pm	Second Concert ends

Concert Repertoire:

Selections from –

Gould: American Salute

Shostakovich: Symphony No. 10

Wagner: Prelude to Act I from Lohengrin

Berlioz: Roman Carnival Overture

Vaughan Williams: Symphony No. 2

Note: You may not leave the building during breaks so plan ahead! Bring any snacks you might need. You can take your breaks in the upstairs dressing rooms or the downstairs lounge.

Tickets: If you have family or friends interested in hearing the concert they can volunteer as ushers. Call the PYP office 503-223-5939 for details. There are no tickets available for this concert.

Transit: You may be dropped off and picked up outside the stage door. Parking is available at several lots and garages along 10th Avenue and on SW Salmon St..You will not have time to feed meters. Please allow yourself time for traffic and parking considerations, you will be marked tardy if you are not checked in by 8:15 am.

●PYCO & PYWE Cadenza Concert

●Skyview High School

1300 NW 139th St

Vancouver, WA 98685

Sunday, February 27, 2011

Enter: Main Entrance by the flag poles

Dress: Concert dress (See the Musician's Handbook)

PYCO Call Time: 1:45 pm

PYWE Call Time: 2:45 pm

PYCO Time Line:

1:45 pm	Call time
2:00-2:45 pm	Acoustic Rehearsal
4:00 pm	Concert

PYWE Time Line:

2:45 pm	Call Time
3:00-3:30 pm	Acoustic Rehearsal
4:00 pm	Concert

Concert Order:

PYWE

TBA

Intermission

PYCO

Vaughan Williams: Symphony No. 2

Note: All Musicians will be seated together in a group during the parts of the program in which they do not participate. Musicians don't need tickets. You may bring snacks and drinks to be eaten between the rehearsal and concert. These may be eaten in the assigned rooms ONLY.

Tickets: Available for advance purchase, call the PYP office 503-223-5939. Tickets are \$12 for adults and \$10 for seniors and students. This price includes the handling fee.

●PYP Winter Preview Concert

●George Fox University,

Bauman Auditorium, Newberg, OR

Monday, February 28, 2011

Call Time: 5:00 PM on stage warming up

Dress: Concert dress
(You may change into your concert dress there, if you like.)

Time Line:

5:00 pm	Call time
5:15-6:30 pm	Rehearsal
6:30 pm	Rehearsal ends, Dinner break begins
7:30-9:30 pm	Concert

Concert Order:

- Brahms: Tragic Overture
- Tchaikovsky: Variations on a Rococo Theme
- Intermission
- Pierne: Entrance of the Young Fauns
- Stravinsky: Petrushka

Note: Please allow yourself plenty of time for the drive to Newberg. Bring a sack supper because you probably won't have time to get any food during the dinner break.

Tickets: This is a free concert and tickets are not required. Bring all your friends and family. This hall has great acoustics.

Directions: Take 99W to Newberg. Turn right on Villa St. and then left on Fulton St. The parking lot for Bauman Auditorium is on your left just past the running track. Or you may check the George Fox website for directions.

NOMINATE YOUR TEACHER

PYP invites students to nominate their school music teachers and their outstanding programs for the public recognition they deserve. Does your school music teacher inspire students? Do they build community? Do they encourage and instill excellence and dedication? Then nominate your school music teacher for the Mary V. Dodge Award for Outstanding School Music Program.

Your prize, should you submit the winning entry, will be 100 free tickets for your teacher and fellow students from your school music program to PYP's Spring Concert on May 15, 2011 in the Arlene Schnitzer Concert Hall at 4:00 p.m.

Submissions must be received no later than Friday, March 1, 2011. Please submit your nomination to: information@portlandyouthphil.org. Required information: your name, your phone number (for prize notification), your school name, teacher name and explained why your teacher deserves to win, based on the questions above.

PYP SAYS FAREWELL TO ARLAND

Arland Nicewander will be leaving PYP to join a local CPA firm that exclusively works with nonprofit entities. This opportunity will provide him the training and experience he needs to earn his CPA designation. He starts his new career on Tuesday, February 1.

Arland began his work with PYP as Office Manager and was recently promoted to Business Manager last year. Throughout his six years with PYP, he has been instrumental in contributing to the development of the organization's administration. More recently he has been invaluable in the transition between Executive Directors this past summer. For me, Arland has provided extraordinary support and knowledge as I transitioned into my role, for which I am extremely grateful. His presence in the organization will be missed by all. We will miss him dearly, but send him with our best wishes for what will no doubt be a brilliant career.

Kevin

My six years spent at PYP have been rewarding, challenging, and a lot of fun. The organization has been instrumental in both my professional and personal growth. It has truly been a pleasure listening to the beautiful music performed by PYP's talented players and an honor to work with such a fantastic group of people. My PYP family will forever remain in my heart and I will always cherish my time here.

Arland

SAVE THE DATE!

Parent meetings February 7th, 9th and 10th

PYP and YSE parent meeting:

Monday, Feb. 7th, 6:30 -7:30 pm

PYWE parent meeting:

Wednesday, February 9th, 8:00-9:00 pm

PYCO Parent meeting:

Thursday, February 10th, 8:00-9:00 pm

Greetings Parents,

I invite you to join me and my colleagues for a parent meeting to be held during rehearsals in the second week of February. Your meeting will be held during the time of your child's ensemble rehearsal at Jackson Middle School. The goal of the meeting is for me to have an opportunity to spend some time with you, to present a brief overview of PYP's business model, and to invite you to be involved in an upcoming special fundraising event on March 17th at 7:30 a.m. at the Multnomah Athletic Club. All parents are invited to participate in this event in order to help us raise the funds we need to achieve our mission of providing the highest caliber of orchestral training and serving as a cultural asset to the community.

I look forward to spending this time with you.

Kind Regards,
Kevin

June 27 - July 1, 2011
Marylhurst University



portlandsummerensembles

a chamber music workshop for young musicians

Artistic Director

Jun Iwasaki, Concertmaster Oregon Symphony

"PSE was one of the best musical experiences of my life!"

- Erika Nielsen, 2009 participant

A week of playing and performing great music with the outstanding PSE faculty. For more information and application materials, visit:

portlandsummerensembles.org.

EVENTS CALENDAR

February 16

PYCO Children's Concerts, 10am
and 11:30am

February 27

PYCO, PYWE Cadenza Concert, 4pm at
Skyview High

February 28

PYP Winter Preview Concert, 7:30pm at
George Fox University in Newberg

March 5

YSE Lobby Concert, 7pm
PYP Winter Concert, 7:30pm

CHILDREN'S CONCERT VOLUNTEERS NEEDED!

It's Children's Concert time again! On Wednesday, February 16 members of PYCO will perform for an enthusiastic crowd of elementary and middle school students at the Arlene Schnitzer Concert Hall. The two concerts will be held at 10am and 11:30am. Parents can only attend if they sign up to be volunteer ushers. If you are interested in volunteering for the February 16 concerts, please contact Jason at:

jason@portlandyouthphil.org or
call the PYP office at 503.223.5939.