

## 09-10 REHEARSAL SCHEDULE

### **Philharmonic Orchestra:**

Full rehearsal: Mon., 6:30-9:00p

Winds/Brass/Percussion sectional: Mon., 4:45-6:10p

Strings sectional: Wed., 4:45-7:00p

### **Wind Ensemble:**

Rehearsal and theory class: Wed., 5:30 - 9:00p

### **Conservatory Orchestra:**

Rehearsal and theory class: Thu., 5:30-9:00p

### **Young String Ensemble:**

Rehearsal and theory class: Mon., 5:30 - 8:00p

### **Rehearsal Location:**

Jackson Middle School School

10625 SW 35th Avenue | Portland, Oregon 97219

*All dates and times above are subject to change.*

### **Fees:**

Non-refundable audition fee of \$25. Season fees are set by the Board of Directors in early spring and are non-refundable. Anticipated fees for 2009-10 are: \$400 for Young String Ensemble, \$450 for Conservatory Orchestra and Wind Ensemble, and \$500 for Philharmonic Orchestra. Fees must be paid before the first rehearsal. Financial aid is available for those who apply and qualify.

### **Age Requirements:**

Auditioning string players must be at least 7 years old; wind, brass, and percussion players need to have played their instrument for at least one year. No one over 22 years old will be auditioned.

### **Other Requirements:**

All orchestra members are expected to participate in school music programs, when such programs exist. By participating in a school music program you benefit by playing every day, becoming a better sight-reader, and playing an important part in helping to build meaningful music programs in your schools and communities.

### **Two audition tips:**

- Know your scales and arpeggios;
- Practice sight-reading.



DAVID HATTNER,  
Conductor & Music Director



CAROL SINDELL,  
Young String Ensemble Conductor



LARRY JOHNSON, Conservatory Orchestra and  
Wind Ensemble Conductor

PORTLAND YOUTH PHILHARMONIC

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## AUDITION INFORMATION 2009-2010 SEASON

Are you ready to claim  
your seat in America's first  
youth orchestra?



PORTLAND YOUTH PHILHARMONIC



## AUDITIONS

To schedule an audition time, a completed application along with the \$25 non-refundable application fee must be mailed to our office (no auditions will be scheduled over the phone). Once received, a confirmation letter with your audition date and time will be sent to you.

### Audition dates and location:

Mid-season auditions, available for unfilled positions only, are scheduled on an as-needed basis and times/locations are determined on a case-by-case basis.

### Preparation:

Auditions last about 10 minutes and are heard by the PYP conducting staff only. Please prepare all of the following:

- one major and one minor scale with corresponding arpeggios (in the keys of your choice. Wind & brass 1-2 octaves, strings 2-3 octaves.)
- a short solo piece (an "étude" or excerpt from a concerto or sonata.) The solo piece need not be memorized but must be played without accompaniment. Percussionists should prepare a challenging snare drum study.
- The audition will end with short sight-reading passages provided by the conducting staff.

All applicants will be notified of the results of their audition by mail. This process may take up to one month. Please do not call the PYP office for results. Decisions of the conducting staff are final and non-appealable. If accepted into one of the orchestras, students will be sent enrollment information including information on annual season fees.



## 2009-10 Season Audition Application

Complete the application and mail with the non-refundable fee of \$25 to:  
Portland Youth Philharmonic, 421 SW 6<sup>th</sup> Ave., Suite 1350, Portland, OR 97204.  
*Application must be received before an audition will be scheduled.*

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Instrument you are auditioning on: \_\_\_\_\_ Years played: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Composer of Solo Piece \_\_\_\_\_ Title: \_\_\_\_\_

Home phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School grade for 2009-10: \_\_\_\_\_ School Name: \_\_\_\_\_

Do you participate in your school (circle all that apply): Band Orchestra Choir N/A

Band/Orchestra Director's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

School Name and Address: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Private Teacher's Address: \_\_\_\_\_

How long have you studied privately? \_\_\_\_\_ What other instrument(s) do you play? \_\_\_\_\_

List any other orchestra or ensembles (outside of your school) that you participate in (use a separate sheet of paper if necessary):  
\_\_\_\_\_

How did you learn about PYP? \_\_\_\_\_

What are your hobbies or interests? \_\_\_\_\_  
\_\_\_\_\_

Parent name and number to call in case of rescheduling or emergency: \_\_\_\_\_