

# PORTLAND YOUTH PHILHARMONIC

MUSICIAN'S HANDBOOK  
2008-2009 SEASON

P Y P

SEASON **85**  
2008-2009

503.223.5939

It is the purpose of the  
Portland Youth Philharmonic Association  
to maintain the finest possible youth orchestras  
in order to inspire and educate young people  
through performing symphonic music and  
to provide a cultural asset for the community.

[portlandyouthphil.org](http://portlandyouthphil.org)



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# 85 YEARS YOUNG

**1919** Mrs. Mary V. Dodge, a violin teacher from Eastern Oregon, is made the Conductor and Music Director of Irvington School in Portland. Graduates of the Irvington School Orchestra often participate in her Advanced Orchestra, which rehearses in the upstairs of her house. However, by 1923, an extremely overwhelmed Mrs. Dodge decides it's time to pass her Advanced Orchestra on to a new conductor. The search begins.



**1923** Russian emigre Dr. Jacques Gersikovitch guest conducts the Portland Symphony (now Oregon Symphony). Mrs. Dodge is determined he's the one who would be best capable of taking her Advanced Orchestra to the next level. With that, Mrs. Dodge invites him to listen to her orchestra, although Dr. Gersikovitch is a little apprehensive, having never before worked with children. However, upon hearing them, he simply says, "I take."

**1924** The Portland Junior Symphony is born.

**February 14, 1925** The first official concert of the Portland Junior Symphony, in the Lincoln High School auditorium.

**1930's** The CBS Radio Network broadcasts the PJS concerts worldwide.

**1930's** The Preparatory Orchestra (now the Conservatory Orchestra) is formed as the ranks of the Junior Symphony overflow.



**1953** Dr. Gersikovitch dies after a year's illness. The 30th anniversary season is carried out by guest conductors, one of whom is Jacob Avshalomov, a PJS alumnus. After a convincing performance, Mr. Avshalomov is chosen to be the next conductor of the PJS.

**1970** First international tour to England, Portugal and Italy

**1978** The Portland Junior Symphony becomes the Portland Youth Philharmonic Association

**1979** Second international tour to Japan

**1984** Third international tour to Yugoslavia and Austria

**1989** Fourth international tour to Austria, Czechoslovakia, Hungary and Germany



**1992** Fifth international tour to Japan and Korea

**1993** PYP receives the ASCAP Award for “Adventuresome Programming of Contemporary Music”. Young String Ensemble is created

**1994** Sixth international tour to Germany



**Post 1994-1995 Season** Mr. Avshalomov retires from the PYP. The number of applicants aspiring to fill the position of Music Director is narrowed down from over one hundred, to four. Huw Edwards is chosen as the next Music Director.

**1995** Mr. Edwards establishes the renowned Peer Mentor program, which employs PYP musicians as teachers, allowing many children from low-income families who would otherwise be unable to study music.

**1997** PYP is once again awarded the ASCAP Award for “Adventuresome Programming of Contemporary Music”.

**1998** PYP represents the youth orchestras for the entire United States at the Banff International Festival of Youth Orchestras, in Canada.



**2000** Mr. Edwards leads the PYP on its seventh international tour to New Zealand and Australia.

**2002** Mr. Edwards announces his decision that the 2001-2002 season will be his last with PYP. The search for a new Music Director results in the appointment of Mei-Ann Chen

**2003** PYP celebrates its 80th Anniversary Season with a tour to the East Coast. PYP receives a standing ovation at their debut performance at Carnegie Hall in New York City.

**2004** PYP is awarded the ASCAP Award.



**2005** Beginning of Portland Youth Wind Ensemble.

**2007** Ms. Chen leads the PYP on its eighth international tour to Taiwan and Korea.

In August, Mei-Ann says goodbye to the Philharmonic after five years of conducting.

**2008** Four interim guest conductors: Ken Selden, Mei-Ann Chen, Alastair Willis, and Huw Edwards fill in while an international search for PYP’s next Conductor and Music Director goes on separately. David Hattner, a conductor and professional clarinetist in New York knows of the orchestra by its reputation and applies, along with 115 others. Hattner is announced as PYP’s 5th Conductor and Music Director in April 2008.



# SECTION ONE



## Contact Information & Keeping Informed

There are several ways to receive information throughout the year:

1. The monthly newsletter, *Notes*, is e-mailed or mailed to your home and available at rehearsals.
2. Announcements at rehearsals will remind musicians (and attending parents) about upcoming events and deadlines.
3. The PYP web site has all sorts of information for parents and players.

Log on at: [www.portlandyouthphil.org](http://www.portlandyouthphil.org)

*See page 6 for a complete listing*

# CONTACTS & LOCATIONS

## PORTLAND YOUTH PHILHARMONIC Office

421 SW 6th Avenue, Suite 1350, Portland, OR 97204  
503-223-5939 Telephone • 503-223-5003 Fax  
information@portlandyouthphil.org – general e-mail  
www.portlandyouthphil.org – PYP web site

The PYP office is located on the 13th floor of the Commonwealth Building in downtown Portland between Washington and Alder. Office hours are 9:00a - 5:00p, Monday through Friday.

## Glencoe Elementary School

Except in special circumstances, all rehearsals and sectionals are held here. Rehearsals are subject to change if Portland Public Schools are closed. Check calendar or web site for details.

825 SE 51st Avenue  
Portland, OR 97215  
503-916-6207 Telephone

## Portland Center for Performing Arts (PCPA) theatres:

Many of our concerts are held in the PCPA theatres, including the Arlene Schnitzer Concert Hall and the Newmark Theatre. For more information log on to [www.pcpa.com](http://www.pcpa.com).

The Fall, Concert-at-Christmas, Winter, Spring and Children's Concerts are held in the **Arlene Schnitzer Concert Hall**:

1037 SW Broadway (cross street is Main)  
Portland, OR 97205  
503-274-6564 Main number  
503-274-6563 Stage Door

The Postlude Concert is held in the **Newmark Theatre**:

1111 SW Broadway (cross street is Main)  
Portland, OR 97205  
503-274-6566 Main number  
503-274-6551 Stage Door

Chamber Music Concerts are held in the **Old Church**

1422 SW 11th Avenue  
Portland, OR 97201  
503-222-2031 - Main number

## To purchase concert tickets:

Call the PYP office at 503-223-5939

## Lost and Found:

Musicians who are missing items should call Glencoe Elementary School, PCPA lost-and-found at 503-274-6551, or the PYP office.

# PYP STAFF

## **Artistic Staff:**

DAVID HATTNER, CONDUCTOR AND MUSIC DIRECTOR  
david@portlandyouthphil.org Ext.108

LARRY JOHNSON, CONSERVATORY ORCHESTRA & WIND ENSEMBLE CONDUCTOR  
larry@portlandyouthphil.org  
Office hours: TBA  
Contact him about theory, Wind Ensemble & Conservatory Orchestra.

CAROL SINDELL, YOUNG STRING ENSEMBLE CONDUCTOR  
& CHAMBER MUSIC STRING COACH  
Carol@portlandyouthphil.org  
Office hours: TBA  
Contact her with YSE and Conductor Visit questions.

ANN COCKERHAM, ORCHESTRA MANAGER & MUSIC LIBRARIAN  
ann@portlandyouthphil.org Ext. 102  
Office hours: Mon-Fri 9:00a - 5:00p  
Contact her to report an absence, for rehearsal and concert information, auditions, Summer Social, and general orchestra matters. She should also be contacted to report music or folder lost, stolen, or damaged; to request music; to volunteer in the music library.

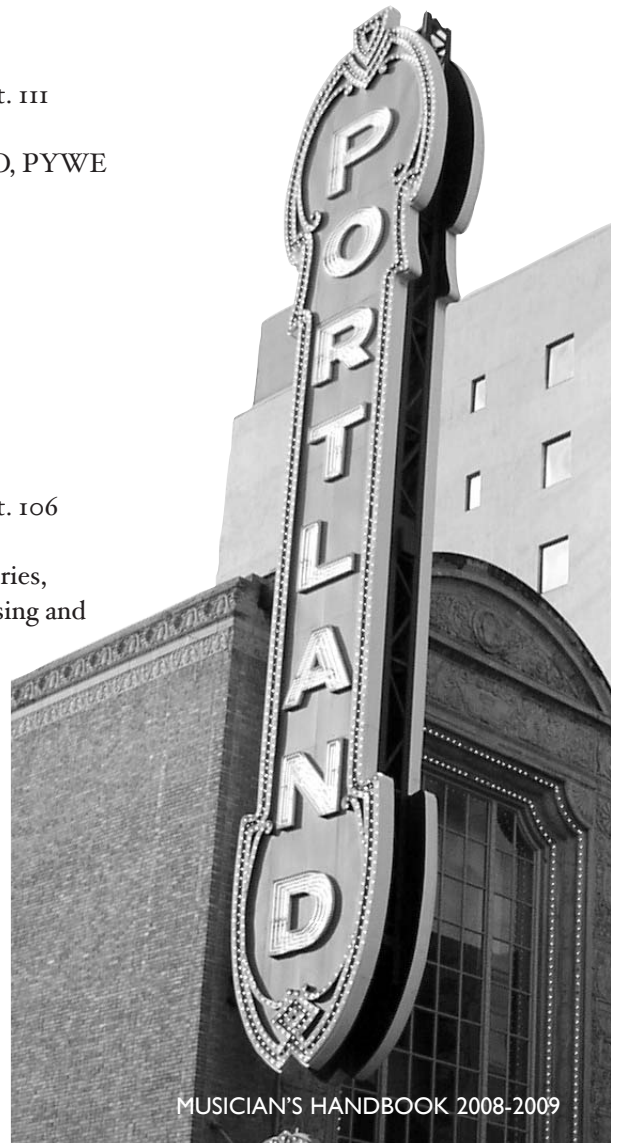
SHAWN SCHEFF, ASST. ORCHESTRA MANAGER  
shawn@portlandyouthphil.org Ext. 111  
Office hours: Wed-Thu 9:00a-4:00p  
Contact him about Peer Mentor signup and PYCO, PYWE and YSE rehearsals.

BILL AND NICKI MEYERS, EQUIPMENT MANAGERS  
meyersn@comcast.net  
503-663-9402  
Contact them about instrument transport.

## **Administrative Staff:**

DIANE SYRCLE, EXECUTIVE DIRECTOR  
diane@portlandyouthphil.org Ext. 106  
Office hours: Mon - Fri 9:00a - 5:00p  
Contact her for financial aid and scholarship inquiries, sponsorship opportunities, special events, fundraising and general business questions.

INGRID ARNETT,  
COMMUNITY RELATIONS DIRECTOR  
ingrid@portlandyouthphil.org Ext. 104  
Office hours: Mon - Fri 9:00a - 5:00p  
Contact her for marketing and publicity; article ideas, spotlights and news-worthy events for PYP newsletters; Note4Note (a fundraising program for local schools), networking opportunities, ticketing ideas, group sales, partnerships, program advertising and to purchase concert tickets.



**DIANE O'MALLEY, ACCOUNTING & DEVELOPMENT MANAGER**

dianeomalley@portlandyouthphil.org

Ext. 105

Office hours: Mon-Fri 8:00a - 4:00p

Contact her for payment or billing questions, reimbursements, and paychecks.

**ARLAND NICEWANDER, OFFICE MANAGER**

arland@portlandyouthphil.org

Ext. 101

Office hours: Mon - Fri 9:00a - 5:00p

Contact him for CD and DVD orders; volunteer opportunities; general office questions, and to purchase concert tickets. Contact him with any changes in address or phone number.

ORCHESTRA MUMS & DADS are volunteers appointed by the artistic staff for a 1-2 year period. They facilitate rehearsals, concerts, and mini tours and act as a communication link between musicians, their families, and the PYP office.

**YSE Mums:**

Karen Dill

360-256-2887 - kmd@lifetime.oregonstate.edu

**PYWE Mum:**

Klari Crabtree

503-421-3061 - klarikat37@yahoo.com

**PYCO Mums & Dads:**

Bill and Nicki Meyers

503-663-2887 - meyersn@comcast.net

Michele Normand

503-663-6232 - michele.normand@comcast.net

**PYP Mums & Dads:**

Dave Garbot

503-805-0997 - dave@garbot.com

Erling & Satoko Nielsen

503-314-6559 - satoko@comcast.net

Scott Colner

503-284-1103 - scolner@comcast.net

**THEORY TEACHERS**

PYP has a staff of professional and experienced theory instructors who develop a curriculum that is suitable to students' entering level and designed to impart the basics of full musical literacy, including harmonic and rhythmic analysis, modes, phrase structure, key structure, notation, and more.

**Larry Johnson:**

Theory Coordinator (see page 6 for contact info)

Molly Porterfield:

503-892-9659 - pinehillm@juno.com

Samantha Ward:

503-260-6823 - samanthaward@gmail.com

Lana Christensen:

971-533-4107 - christensen@alumni.cedarville.edu

Kevin Allen:

503-471-8860 - kallen@pdx.edu

Tom Salata:

503-803-6091 - tom\_13\_13@hotmail.com

# STAY INFORMED

## **Notes**

This monthly publication is designed specifically for all orchestra parents and musicians. The newsletter will be handed out at rehearsals, may be viewed on the web site, and e-mailed or mailed directly to parents. It includes *Read & Heeds*, updated calendar items, reminders, newsworthy articles and events, articles from the conductors, and general information. When in doubt, check your *Notes*.

## **Read & Heeds**

Read & Heeds are notices about an upcoming concert or event. Information includes time of arrival, what to bring, what to wear, where to enter the hall, directions, etc. They are handed out at rehearsals, on the web site, and a condensed version can be found in *Notes*.

## **Web Site**

Visit [portlandyouthphil.org](http://portlandyouthphil.org) for info on the organization, orchestra matters, the PYP blog, a list of private teachers, and more.

## **Bulletin Boards**

A bulletin board is set up outside of the Glencoe School cafeteria during rehearsals. It contains information about music camps, schools, recitals, orchestra information and reviews, parent/volunteer sign-up sheets, notices of things for sale, etc. Please give relevant materials to Ann Cockerham or Shawn Scheff.

## **E-mail**

If you would like to receive *Notes* and other information via e-mail, be sure your address is current. Send your e-mail address or changes to: [arland@portlandyouthphil.org](mailto:arland@portlandyouthphil.org).

## **Phone Tree**

Each orchestra has its own phone tree, which is operated by parents who volunteer to be phone tree callers. It is activated when important last-minute information needs to be relayed to orchestra members, such as rehearsal cancellations or rehearsal venue or time changes. The office calls the orchestra mums, who relay the information to the phone tree callers, who in turn call the musicians.

## **Half Notes**

This newsletter comes out in October and February. It has more feature stories, an alumni newsletter and other general interest information.



*Musicians probably discussing the music camp information on the bulletin boards. Photo taken in 1939.*



# SECTION TWO



## Orchestra Matters

I remember being in Maine two years ago watching the orchestra playing Elgar's Enigma Variations. Seeing tears on the faces of so many graduates was very moving. I didn't understand at the time what PYP meant to them, but I do now that I'm the one graduating.

– **Robert Langslet**, *percussion,*  
PYP 2003-2006

# THE ORCHESTRAS

## **Philharmonic Orchestra (PYP):**

Membership in PYP is reserved for outstanding players whose technical level is highly advanced, who show strong musicality and musicianship, and who are capable of the discipline necessary to perform in one of this country's premier youth orchestras.

## **Wind Ensemble (PYWE):**

PYWE is a mixed-level wind ensemble geared toward students who have had a great deal of performing opportunities as well as intermediate musicians with moderate performance experience.

## **Conservatory Orchestra (PYCO):**

PYCO is an advanced, training orchestra. All players should have previous ensemble experience, have a strong command of their instruments, and possess an intermediate level of musicianship.

## **Young String Ensemble (YSE):**

YSE is an intermediate-level string ensemble geared toward students who have not had a great deal of experience performing in an ensemble setting, but possess a basic level of musicianship.

# PLAYER EXPECTATIONS

Productive rehearsals and concerts require each and every player's attendance and full participation. We believe that the difference between a good performance and a great one lies in the commitment of every single member to attendance, preparedness, and excellence.

Behavior deemed detrimental to PYP will not be tolerated. This includes but is not limited to: damage to PYP's reputation, interference with PYP's mission, and interference with another member's ability to participate in PYP.

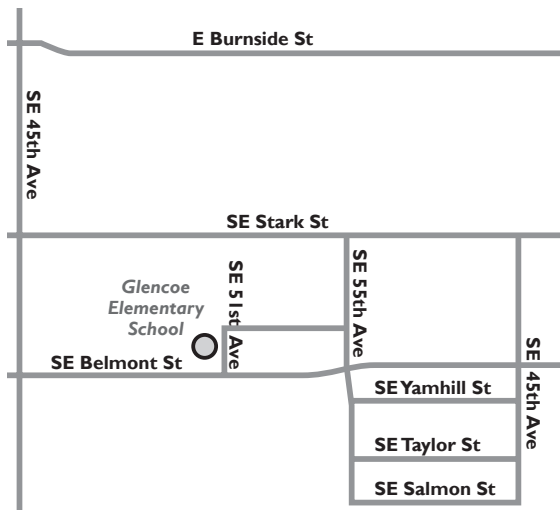
**If a student does not meet the requirements outlined in this handbook regarding attendance and behavior, disciplinary action will be taken. Disciplinary action is defined by the conductor and could ultimately result in expulsion from the orchestra.**



*PJS Musicians leaving rehearsal.  
Photo taken in 1959*

# REHEARSAL SCHEDULES

Listed below is the regular schedule of rehearsals and sectionals that take place at Glencoe Elementary School (map below). Full orchestra dress rehearsals are held the day of the evening concert in the same location as the concert:



## Philharmonic Orchestra

Full Rehearsal	Monday, 6:30 - 9:00p
Winds, Brass, Percussion, Harp	Monday, 4:45 - 6:10p
Strings	Saturday, 4:30 - 7:00p

## Wind Ensemble

Theory Class	Wednesday, 5:30 - 6:30p
Full Rehearsal	Wednesday, 6:45 - 9:00p

## Conservatory Orchestra

Full Rehearsal	Thursday, 5:30 - 7:00p
Theory Class & Sectionals	Thursday, 7:05 - 9:00p

## Young String Ensemble

Full Rehearsal	Wednesday, 5:30 - 6:40p
Theory Class	Wednesday, 6:45 - 7:30p

# MUSICIANSHIP

## PYWE, PYCO & YSE Theory:

An integral part of the PYWE, PYCO and YSE program is weekly instruction in music theory. In the education of a musician, development of full musical literacy, musicianship, and knowledge of style and cultural context is as important as proficiency on the instrument. Students should allot time away from the classroom for theory homework. Theory classes are part of the weekly rehearsal and attendance is mandatory. This is a vital part of our program and students are expected to give their full attention and effort. Disruptive behavior will require disciplinary action. Students will be excused from that day's class if their behavior is too disruptive. If this happens twice in a season, this could result in the musician's expulsion from the organization.

PYWE and PYCO musicians will be placed by examination into one of four sections of the class at the beginning of the season, with consideration of the previous year's final exam for returning members. YSE musicians will be placed by examination into one of three sections of the class.

# ATTENDANCE POLICY

New info! Some of the details of this policy have changed slightly since last year.

**What would be best?** The best thing would be for musicians to never miss a rehearsal or to only miss rehearsals for school music concerts since we strongly encourage participation in your school music program. That would be ideal, but reality is that some of you participate in other school or church activities that are very important to you.

Just remember — “You can't do everything.” If you try to do band, choir, jazz band, church youth group, Model United Nation, Scouts, etc. you will burn out. Pick and choose carefully.

## Each musician will be allowed:

5 excused absences and 3 unexcused absences for the entire season – from September to June.

## What will be considered unexcused?

1. Missing a concert. (except for illness or emergency)
2. Missing 2 weeks in a row.  
(The 2nd week would be considered unexcused.)
3. Being tardy counts as ½ of an unexcused absence.
4. When you have taken 5 excused absences, all subsequent absences will be unexcused.

## What will be considered excused?

Everything else.

## How do I take an excused absence?

Courtesy dictates that you let us know as soon as possible (hopefully at least two weeks) ahead of time that you will be missing a rehearsal.

1. There will be an "Absence Record Book" at rehearsal every week with a separate page for every date of a rehearsal. As soon as you know you will be absent, find the page with that date in the "Absence Record Book" and write your name and the reason for your absence.
2. If you are sick or there is an emergency here is what to do:
  - If you will be missing a **rehearsal**, call and leave a message for Ann at the PYP office, 503-223-5939 ext. 102.
  - If you will be missing a **concert**, call Ann immediately on her cell phone at 503-984-9220 so we can make sure your part will be covered.

## Consequences!

Attendance records will be posted regularly. It will be your responsibility to pay attention to how many absences you have taken.

1. When you reach 3 unexcused absences there will be an **immediate** penalty determined by the conductors.
2. When you reach 5 excused (7 for Philharmonic string players) and 3 unexcused absences it will be obvious to all that you are lacking commitment to your ensemble and you will be asked to leave the organization. You can always audition the following year if you think your schedule will allow you to show the proper commitment.

### To encourage good attendance:

There will be an End-of-Year award for students who never miss a concert and never miss a rehearsal or only miss rehearsals for school music concerts.

### NOTE:

PYP String players will be allowed 7 excused absences and 3 unexcused because they practice 2 times a week.

# MUSIC & FOLDERS

Every season PYP issues each musician a durable, numbered music folder. This folder remains the property of PYP and must be returned following the last concert of the season. Failure to return music and folder on time may affect orchestra placement next season.

Please do not glue or tape anything to the inside or outside of the folder, as this damages it significantly. All music is numbered and will be handed out at rehearsals. The entire season's music should remain in your folder at all times and be brought to every rehearsal in case your stand partner is absent. Bowings and other notations may be made with a #2 pencil only. If music is damaged or lost, please tell the Orchestra Mums right away so you can be given a replacement part. Please do not repair damaged music yourself. (No scotch tape!) If a student is given a part that he or she feels is too brittle and easily torn, it should be returned immediately.

You are responsible for your music folder, and for all music given to you throughout the season. Fees will be incurred for loss or damage (see page 27 for details)

# REHEARSAL DO'S

Parents must pick up their children immediately following rehearsal. The custodian locks Glencoe directly following rehearsals, and people are not allowed to wait inside for their rides. Please be considerate and arrange alternate transportation if necessary.

Rehearsals are open to parents and friends. Please sit in the first two rows of the balcony and be silent. (The Music Director reserves the right to ask anyone who is being a distraction to leave.)

We are guests at Glencoe and are fortunate to have the use of the facility for rehearsals. Musicians are expected to respect school property. Classrooms and rehearsal space must be left in the same condition as they were when you entered.

# OH BEHAVE!

## **Federal law prohibits:**

**Smoking on or around public school property** (this includes inside the building and playgrounds). **Drugs and alcohol.** We are committed to maintaining a drug and alcohol free environment. Accordingly, the consumption of alcoholic beverages, the purchase, sale or use of drugs or controlled substances is not permitted during any orchestra activities.

## **Food, drink and gum are not allowed during rehearsals.**

Food and drink are allowed only in the hallway outside of the cafeteria. Even though custodial assistance is provided, the final responsibility for keeping the building clean belongs to those who use it. Orchestra families are asked to foster a sense of good stewardship.



*PJS Musicians going home on time after rehearsal. Photo taken in 1939.*

# OTHER RESPONSIBILITIES

## Good Faith

The Music Director and conducting staff expect honesty and openness, and promises forthrightness and serious consideration in return. Loss of good faith may jeopardize membership in the organization.

## All orchestra members are required to do the following:

Practice orchestra repertoire regularly and come well-prepared to rehearsals. Sectionals are not for use as “practice time” for your music. Insufficient practice may result in a musician’s suspension from a concert. The conducting staff may ask a player to perform their music at any time.

Help the orchestra stage managers set up sections then put away chairs and stands in a neat and orderly fashion. Don’t leave this job for someone else.

Participate in private lessons. Scholarships are available to those needing assistance.

We also expect you to participate in your school music programs when such programs exist. By participating in a school music program you benefit by playing every day, becoming a better sight-reader, and playing an important part in helping to build meaningful music programs in your school and communities. To understand more about the benefits of participating in these programs, please read the letter on the next page from a respected teacher and leader in the local school music world.



Insure any instruments, rented or owned. PYP is not responsible for any damages incurred before, during, or after rehearsals and concerts.

SECTION LEADERS AND PRINCIPALS must be available for all rehearsals.

The Music Director considers these musicians “assistant conductors” and expects excellent attitude, leadership, discipline, and cooperation. Duties include:

- Arrive 15 minutes early to rehearsal and check in with the Orchestra Manager or Orchestra Mums for information on any new developments pertaining to your section.
- Responsible for bowings, fingerings, and any musical details — this must be done in advance of the rehearsals.
- Music distribution for your section throughout the season.

CELLO AND BASS STUDENTS must provide their own “donuts” when rehearsing in the Glencoe cafetorium or on a floor that is not carpeted unless the endpin has a rubberized cap (this includes all run-out and preview concerts).

PERCUSSIONISTS are required to furnish all sticks and mallets. They are also expected to assist in moving, setting up, dismantling and putting away all percussion equipment for rehearsals and concerts. The equipment must be handled carefully and stored neatly. They must come to rehearsal at least 15 minutes early to set up the section and should plan to stay until all percussion equipment is put away. Please make arrangements with your rides and carpools to allow for this extra time. If there is a time when it is not possible for you to stay late or come early, please let Orchestra Manager, Ann Cockerham know in advance.

# WEST LINN HIGH SCHOOL



Welcome to the Portland Youth Philharmonic!

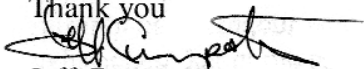
As a strong supporter of PYP as well as other organizations that generate additional opportunities for young musicians in the Portland metro area, I would like to take a minute to share with you some thoughts about our public school music programs. I know that many students participate in their public school programs, but unfortunately many do not. As the band and orchestra director at West Linn High School, I believe that students are missing out on so many valuable and life changing experiences by opting out of their public school ensembles, and I would like to strongly encourage each student (and their families) to reconsider and become actively involved in their respective public school music programs. Let me give you some things to think about.

Most public school band and orchestra programs are largely responsible for starting the hundreds and hundreds of kids who continue in to middle and high school music groups and provide the body of talent from which PYP draws many of its members. The goal of most teachers is to give students a well rounded music education, generate a life long interest in music of quality, a passion to create, and performance opportunities that only can be experienced at school such as Broadway musicals, band/orchestra festivals, jazz band competitions, all northwest and all state honor groups, solo/ensemble festivals etc. These opportunities for students can only be experienced through a public school music experience, yet at the same time can directly enhance the depth and quality of the PYP, through each student who is involved in both. I also believe that most teachers in the public sector support outside opportunities for kids and want to support such organizations as PYP.

It is also the intent of PYP to support public school music programs anyway they can, and I have witnessed a major effort on the part of PYP to reach out to the public school music teachers and rebuild a new partnership. I know that together the public music education sector and the Portland Youth Philharmonic will develop a wonderful relationship that will benefit all young music students, their families and the community at large.

Remember, without strong public school music programs, over time our music community will become very thin and fragile, and I know for sure it would directly impact PYP. So for a vibrant and ever growing PYP I encourage all students to be committed and active members of their school programs. True, some programs may be small to start with but if everyone 'rolls up their sleeves' and helps build their school ensemble, the experience they gain will not only make them better citizens but enhance the community and hence the membership and audiences for the Portland Youth Philharmonic.

Thank you



Jeff Cumpston

Director of Bands and Orchestra, West Linn High School, 1994-2007

# CONCERT PROTOCOL & SCHEDULE

Please cooperate with the Staff, Orchestra Mums, and PCPA Stage Crew to facilitate the often complicated onstage and backstage activities during a concert. The only musicians allowed on stage before a concert or during intermission are the harpist and timpanist for tuning purposes. Players who ignore instructions may be dismissed.

The following is the concert schedule for the 2008-2009 season. Please remember that attendance is mandatory (see page 13 for attendance policy). Schedule is subject to change, check the web site for up-to-date information.

## PHILHARMONIC ORCHESTRA

Mini Tour:	Sat. and Sun. 10/18/2008 & 10/19/2008
Preview Concert:	Mon. 11/3/2008- George Fox University
Fall Concert:	Sat. 11/8/2008 - ASCH
Concert-at-Christmas:	Fri. 12/26/2008 - ASCH
Preview Concert:	Mon. 3/2/2009 - George Fox University
Winter Concert:	Sat. 3/7/2009 - ASCH
Children's Concerts:	Wed. 4/8/2009 - ASCH
Preview Concert:	Mon. 4/27/2009 - Pacific University
Spring Concert:	Sat. 5/2/2009 - ASCH
Concert Showcase:	Sun 5/17/2009 - Lewis and Clark College
Waterfront Classics:	Thu. 8/27/2009 - Waterfront Park

## WIND ENSEMBLE

Prelude Concert:	Sun. 11/16/2008 - St. Mary's Academy
Concert-at-Christmas:	Fri. 12/26/2008 - ASCH
Cadenza Concert:	Sun. 3/15/2009 - Reed College
Postlude Concert:	Sun. 5/31/2009 - Newmark Theatre

## CONSERVATORY ORCHESTRA

Prelude Concert:	Sun. 11/16/2008 - St. Mary's Academy
Concert-at-Christmas:	Fri. 12/26/2008 - ASCH
Children's Concerts:	Wed. 2/25/2009 - ASCH
Cadenza Concert:	Sun. 3/15/2009 - Reed College
Postlude Concert:	Sun. 5/31/2009 - Newmark Theatre

## YOUNG STRING ENSEMBLE

Prelude Concert:	Sun. 11/16/2008 - St. Mary's Academy
Lobby Concert:	Sat. 11/8/2008 - ASCH
Concert-at-Christmas:	Fri. 12/26/2008 - ASCH
Lobby Concert:	Sat. 3/7/2009 - ASCH
Lobby Concert:	Sat. 5/2/2009 - ASCH
Postlude Concert:	Sun. 5/31/2009 - Newmark Theatre

Key: ASCH = Arlene Schnitzer Concert Hall

## What to do

Call time is 30 minutes before the concert starts, unless otherwise specified. Upon entering, students check their name on the backstage list. Once you enter the hall, you must remain in the hall until the rehearsal or concert is over (i.e. during a break or intermission, don't run out for a cup of coffee, or to McDonald's, etc.). During lunch breaks at Children's Concerts, you must remain in the hall and bring a sack lunch if you are going to eat. Food and/or drinks are not allowed in any of the PCPA's backstage areas. In the Schnitzer, food and drink are only allowed in the personnel lounge, which is one floor down from the backstage area, and in the 3rd floor dressing rooms. In the Newmark, food is not allowed in the dressing rooms unless special permission by PCPA is given.

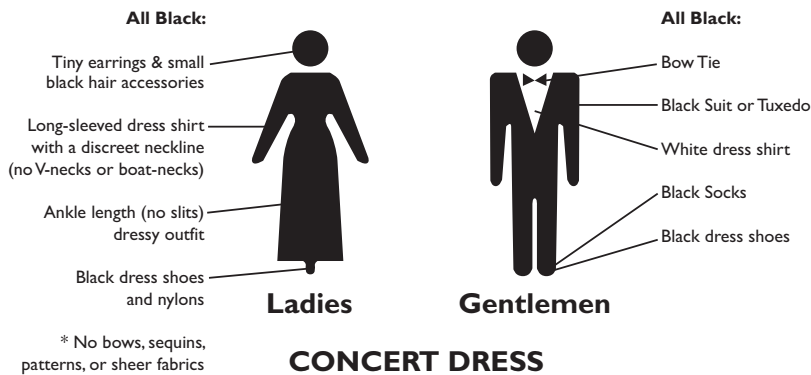
## Where to go

When rehearsing or performing at the Arlene Schnitzer Concert Hall, all musicians enter through the backstage door on SW Salmon between Park and Broadway. When rehearsing or performing in the Newmark Theatre, all musicians enter through the stage door on Broadway, between Main and Madison. Dressing rooms are on the 2nd & 3rd floors.

# DRESS CODE

The purpose for the following dress code is so the audience will stay focused on the music during the performance and won't be distracted by individuals in the ensemble. Therefore, if a musician comes to a concert in unacceptable attire, he or she will not be allowed on stage until the problem has been resolved.

## Philharmonic, Wind Ensemble and Conservatory Orchestras



**LADIES:** All black nice, dressy outfit – can be pants or skirt with a top, or a dress. Must be long-sleeved (don't push sleeves up), ankle length (no slits), neckline no lower than the collarbone. Black dress shoes and nylons. Make sure tops are long enough so that when you bend your midriff is not exposed.

No ornamentation (bows, sequins, patterns, etc.) or sheer fabrics. Acceptable optional items are tiny earrings and small black hair accessories.

**GENTLEMEN:** Black suit or tuxedo and black bow tie. Black socks and dress shoes. White dress shirt.

## Young String Ensemble

**LADIES:** Long black skirt or nice dress pants, black socks and shoes, white long-sleeved dress shirt tucked in.

**GENTLEMEN:** Black dress pants, socks and dress shoes. White open collar, long-sleeve dress shirt tucked in.

# CHILDREN'S CONCERTS

The Philharmonic and Conservatory Orchestras perform two concerts each for school children in grades 3 through 8 at the Arlene Schnitzer Concert Hall. These concerts introduce children to classical music forms in a concert hall setting. They are lighter and more informal than the evening concerts and may include segments such as "Meet the Instruments" and "Be a Conductor." Even though this event is a bit more casual, musicians are still required to wear standard concert dress. Each concert generally lasts 45 minutes.



*"Be a Conductor" segment during PYCO's Children's Concert in 2001-02 season.*

# CONCERT TRANSPORTATION

Whenever PYP provides a bus for an event, musicians are expected to ride it to the performance. For special driving arrangements, notice must be submitted in writing two weeks before the event. Large instruments, especially percussion, are often transported by truck. Contact Bill and Nicki Meyers if you are interested in helping with instrument transportation for concerts and special events.



Which type of audience would be more satisfying and exciting to play for? Help us fill the seats with your friends and family. Why not volunteer to distribute posters and flyers before a concert, or try and arrange a group from your church or school?



# RE-AUDITIONS

All orchestra members re-audition each year. Generally, PYWE, PYCO and YSE auditions are held in May and PYP's in late August or early September. These auditions determine orchestra placement and seating. Placements will be made based on the audition, difficulty of piece played, prior orchestral or band experience, age, musical, social and emotional maturity, attitude, motivation, instrumental need in the orchestras, etc. Our intent is to do what will be in the best interest of both the musician and the overall PYP program. Please take these auditions seriously. The PYP is not a tenure program. If you neglect to practice the material and/or do not keep up to par with the standards of the organization, you may be asked to step down. **(Note: Results are final.)**

Wind Ensemble, Conservatory and Young String Ensemble: Musicians will be automatically contacted in the spring and given a date and time to re-audition. Musicians are expected to call the office to confirm, refuse, or re-schedule their audition times. Auditions will be heard by instrument groups, and will last seven minutes. There will be no fee to re-audition.

## **Musicians should prepare the following:**

- one major and one minor scale with corresponding arpeggio; (in the keys of your choice. Wind & brass 1-2 octaves, strings 2-3 octaves)
- a short solo piece (an etude or excerpt from a concerto or sonata.) The solo piece need not be memorized but must be played without accompaniment. Percussionists should prepare a challenging snare drum study.
- The audition ends with short sight-reading passages provided by the audition panel – be prepared to play a passage from music performed during the past season

All musicians will be notified of the results of their audition by mail approximately 1 month after the audition. **Please do not call the office for results.** Upon acceptance into an orchestra, a Player Profile and Enrollment Agreement form will be mailed. It must be signed by parents or guardians and the musician and then mailed, with the tuition fees, to the PYP office before the established deadline.

**PHILHARMONIC ORCHESTRA:** All new and returning musicians will participate in the Blind Auditions. This audition is for seating and, if necessary, for the purpose of placing the musician in the appropriate orchestra. The audition is “blind” because the conducting staff sits behind a screen, unable to see the musician who is auditioning. There is no fee to re-audition. All musicians will be automatically contacted in the summer and given a date and time to audition, instructions on what to prepare as well as excerpts from the upcoming season's repertoire. Musicians must then call the office to confirm or refuse their audition time.

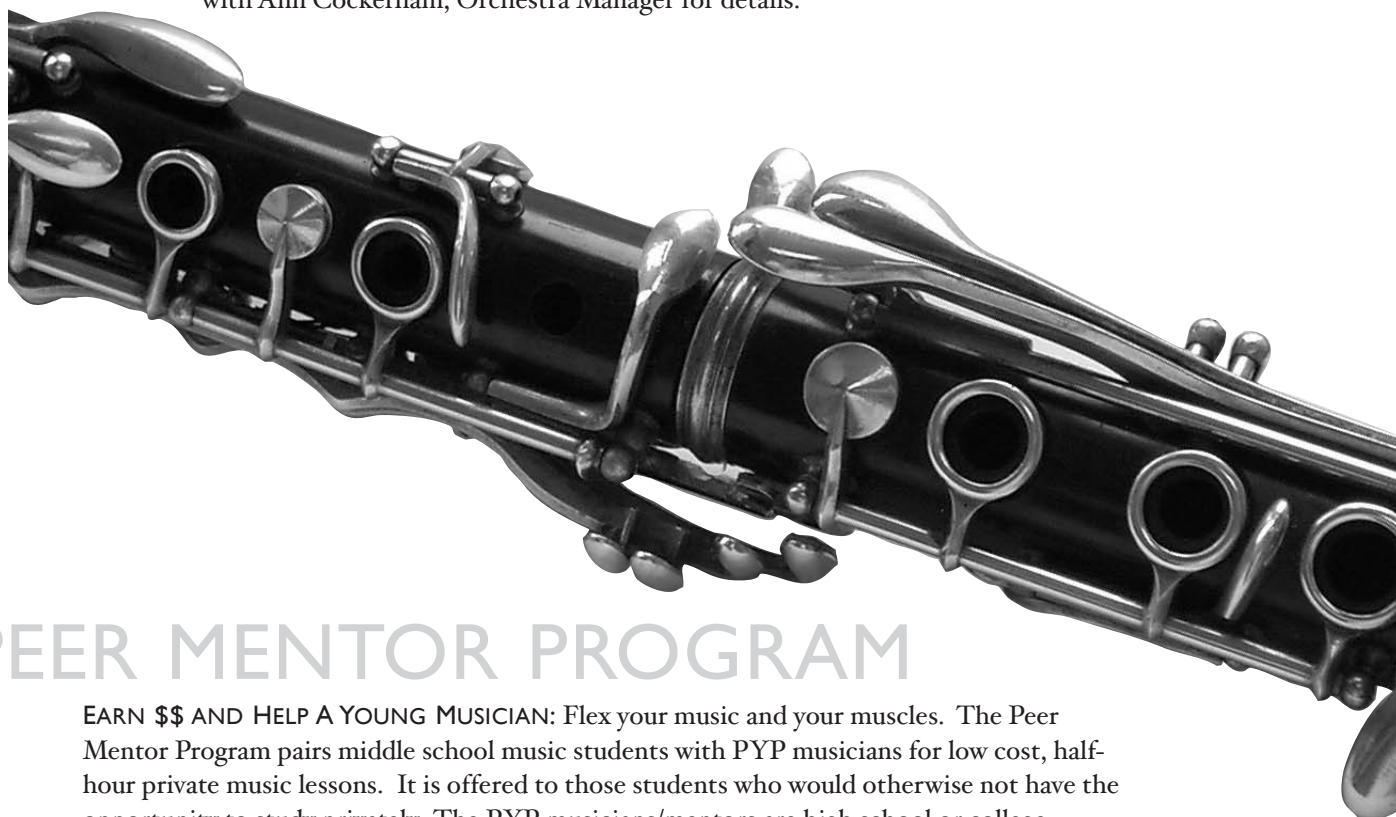
The audition will be heard by instrument groups and will last 10 minutes. Please do not speak during the audition process. At the beginning of the audition the panel will choose a key and the musician will be asked to play a major scale and arpeggio in that key and its relative minor. Following the scales and arpeggios, all musicians will play the same excerpts, in the same order (with only a short pause in-between) before playing their chosen excerpt. The audition will finish with a couple of short sight-reading passages provided by the audition panel.

The results of the audition will be posted on the PYP website at 5:00p the day before the first rehearsal, as well as on the bulletin board at Glencoe on the day of the first rehearsal. Please do not call the office for results.

# NEED AN INSTRUMENT?

PYP is fortunate to own a small collection of instruments that may be rented to current orchestra members. To rent an instrument, musicians should call Ann Cockerham, Orchestra Manager and schedule a time to come to the office to fill out a Rental Agreement and pick up the instrument. The rental cost is \$50.00 per concert season plus a refundable security deposit of \$50.00. Once the instrument has been returned and inspected, a refund check will be mailed. Musicians must provide proof of insurance for the replacement of the full appraised value and must be responsible for the cost of routine maintenance and repairs to the instrument while it is in their possession. To obtain an insurance certificate, contact your personal insurance agent.

Percussionists must follow the same procedure for borrowing equipment. Plan in advance! You will not be able to take any equipment home following a rehearsal without filling out a Rental Agreement. Sticks and mallets are subject to a refundable deposit only, please check with Ann Cockerham, Orchestra Manager for details.



# PEER MENTOR PROGRAM

**EARN \$\$ AND HELP A YOUNG MUSICIAN:** Flex your music and your muscles. The Peer Mentor Program pairs middle school music students with PYP musicians for low cost, half-hour private music lessons. It is offered to those students who would otherwise not have the opportunity to study privately. The PYP musicians/mentors are high school or college students who have benefited from private lessons for years. They should be eager to share their experience and knowledge with young, enthusiastic musicians. The program is offered in three sessions, seven or eight lessons per session. If you would like to be a mentor and learn some valuable teaching skills, please call Assistant Orchestra Manager, Shawn Scheff at the PYP office. We need your help.

# AWARDS & SCHOLARSHIPS



Every year three Philharmonic Orchestra musicians are selected for the **JACQUES GERSHKOVITCH AWARD**. The award honors musicians who have shown noticeable improvement, outstanding effort, and commitment to the orchestra. Recipients will receive a scholarship to help defray the costs of orchestra tuition.

**THE JAMES EOFF AWARD** (pronounced oh-f) named for James Eoff, Assistant Conductor of PYP for 39 years under both Gershkovitch and Avshalomov, goes to musicians in the Conservatory Orchestra who have shown noticeable improvement, outstanding effort, and commitment to the orchestra. Recipients will receive a scholarship to help defray the costs of orchestra tuition.



Each year PYP offers a limited number of scholarships to help defray the cost of tuition to summer music programs. All musicians in the PYP organization are eligible to apply. The only requirement is that they commit to play with PYP the following season. To apply, fill out an application (available in the PYP office) and submit it to PYP before March 1, 2009. Keep in mind that many of the music programs such as the Tanglewood Institute and Aspen Music Festival have early application deadlines (around early February). If you are planning to attend these festivals, you should apply even though the scholarship application deadline is later than the festival deadline. We will let you know the results as soon as possible.

# CONCERTO COMPETITION

Orchestra members who have been in the Philharmonic Orchestra for two full seasons or have been in the organization for three full seasons, (one of those seasons must be in the Philharmonic Orchestra) are eligible to apply for the PYP Concerto Competition. Winners of the competition will solo with the Philharmonic Orchestra at the Winter Concert and runners-up perform with the Conservatory Orchestra at the Postlude Concert. Applications will be available in the PYP office early in the season. Check with the Music Director for more information.



# SECTION THREE

## Parent Information

Imagine a world where thousands of audience members flock to the Arlene Schnitzer Concert Hall on a crisp fall night to attend the opening concert of one of the ensembles of the Portland Youth Philharmonic. The concert hall is filled with the buzz of anticipation. The excitement of a sold-out audience mounts as the lights dim. The winds tune, the strings tune, the Conductor walks out onto the podium and collectively the audience breathes as he raises his baton. The orchestra is at full attention, the focus of the audience and the musicians combine in the fraction of a heartbeat as he lowers his hand for the downbeat. Electric waves of sound wash over the ears of the audience, taking the imagination to unexplored worlds. The senses take in the extraordinary experience of highly skilled musicians playing the world's finest symphonic music.

This is the world we can create, together.

– **Diane Syrcle,**  
*Executive Director*

## How does PYP operate?

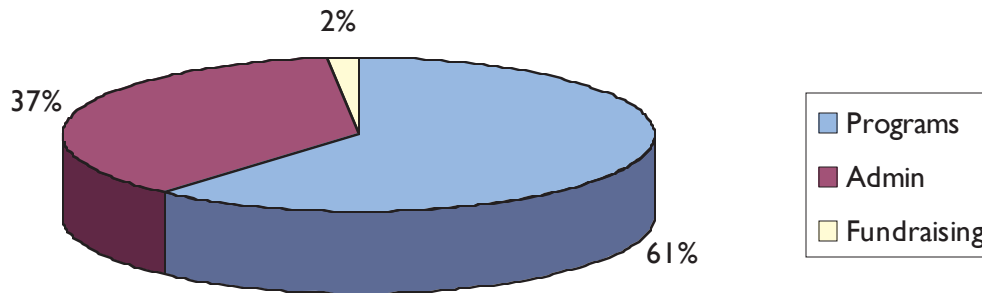
PYP is a 501(c)3 non-profit organization. It runs like a business but cannot by law turn a profit. Private citizens, corporations, and foundations give money to PYP and receive a tax-deductible benefit. Like for-profit business, non-profits are governed by a Board of Directors. The Board of Directors are nominated and elected annually from a pool of candidates. The Board of Directors for PYP is comprised of parents, professional musicians, lawyers, bankers, engineers, doctors, educators, financial consultants, who are dedicated and passionate about classical music and music education. They hire the Executive Director who makes business decisions on behalf of the organization and the Music Director who is charged with creating the artistic vision. The Music Director and the Executive Director create programs that ensure the excellence of the orchestras and support our mission in the community.

## What is the budget total?

The operating budget for PYP this season is \$698,680.

## How is the money spent?

62% is spent directly training the musicians, marketing, rehearsal hall expenses and concert production expenses.



## Where does the money come from?

Student Tuition covers 19% of total operating expenses, ticket sales 11%, 20% is generated by the PYP endowment, and the remaining 50% is raised through donations and grants.

## What is my role?

As parents of musicians you hold a unique position in this organization. One parent per household is a voting member of this organization and is able to vote at annual meetings. The first order of business is to support the musician in your home, the second to attend parent meetings, ask questions and stay informed, and the third is to become an ambassador for PYP inviting friends to concerts and events.

## How can I help?

We ask you to consider giving your time and your resources to PYP. Volunteer, bring your ideas to the table, and help us promote PYP to the community. Become ambassadors for PYP and music in the schools. Help us tell the story of your PYP experience.

We invite you to help create an environment where concerts are standing room only, where all musicians thrive in an environment that promotes excellence, and where decades of players and conductors are remembered, honored, and celebrated.

# PARENTS' ROLE

## 10 TANGIBLE WAYS YOU CAN HELP THE PORTLAND YOUTH PHILHARMONIC

1. Attend rehearsals and watch the players grow.
2. Subscribe to the PYP concerts and attend PYCO, PYWE, & YSE concerts.
3. Invite all of your friends and family to subscribe.
4. Become a donor.
5. Double your giving by signing up for gift-matching programs with your employer.
6. Volunteer.
7. Be an ambassador for PYP and music education.
8. Ask questions and get the information you need to talk about PYP and its programs.
9. Advertise your business in the program to network with other PYP families.
10. Share fundraising ideas with the staff and help make them happen.

## Financial Report

EXPENSES	2008-2009 Budget	2007-2008 Actual	2006-2007 Actual	2005-2006 Actual
Program Expenses	\$322,911	\$302,227	\$344,694	\$337,020
Marketing Expenses	\$106,754	\$95,615	\$99,695	\$88,223
Tour		\$408,586		
<b>Total Program Expenses</b>	<b>\$429,665</b>	<b>\$806,428</b>	<b>\$444,389</b>	<b>\$425,243</b>
<b>Administrative Expenses</b>				
Office & Administration Expenses	\$257,715	\$280,968	\$281,755	\$257,746
Fundraising Expenses	\$11,300	\$10,858	\$10,317	\$11,233
<b>Total Administrative Expenses</b>	<b>\$269,015</b>	<b>\$291,826</b>	<b>\$292,072</b>	<b>\$268,979</b>
<b>Total Operating Expenses</b>	<b>\$698,680</b>	<b>\$1,098,254</b>	<b>\$736,461</b>	<b>\$694,222</b>
<b>Net Operating Surplus (Deficit)</b>		<b>\$37,957</b>	<b>\$67,145</b>	<b>\$48,940</b>
REVENUE	2008-2009 Budget	2007-2008 Actual	2006-2007 Actual	2005-2006 Actual
Contributed Income	\$327,255	\$358,056	\$432,583	\$377,835
Earned Income	\$234,725	\$643,253	\$237,123	\$235,327
<b>Total Revenue</b>	<b>\$561,980</b>	<b>\$1,001,309</b>	<b>\$669,706</b>	<b>\$613,162</b>
<b>Endowment Transfer</b>	<b>\$136,700</b>	<b>\$134,902</b>	<b>\$133,600</b>	<b>\$130,000</b>
<b>Total (plus endowment and tour)</b>	<b>\$698,680</b>	<b>\$1,136,211</b>	<b>\$803,606</b>	<b>\$743,162</b>

# TUITION & FEES

Tuition fees for the 2008-2009 season are \$500 for PYP, \$450 for PYCO and PYWE, and \$400 for YSE. **Tuition fees must be paid in full before the first rehearsal** and are non-refundable after that point. Financial Assistance or payment plans are available. There are also programs to help musicians defray the cost of tuition, these include work-study, stage manager position, teaching in the Peer Mentor program, and other opportunities. Monthly payment plans can also be arranged. There are many options, but arrangements must be made before the first rehearsal. Call the office for more details.

**No qualified musician will be denied membership because of inability to meet the full tuition fee.** PYP has funds available to provide tuition assistance to a limited number of musicians. These awards are based on financial need. Contact Executive Director Diane Syrcle at the PYP office 503-223-5939 for more information.

Each season PYP issues each musician a durable, numbered music folder. This folder remains the property of PYP and must be returned following the last concert of the season. Failure to return music and folder on time may affect orchestra placement next season.

Musicians are responsible for their music folders, and for all music given to them throughout the season. The following fees will be incurred for loss or damage:

- \$7.50 fee if an original piece is lost, damaged or handed in late
- \$20.00 replacement fee for loss or damage to your music folder

**This fee will also be incurred if the folder is not given back to the PYP office within 2 business days following the last concert.**

# CONCERT TICKETS

You should have received a season brochure and ticket order form in the mail. Parents of musicians are encouraged to attend the full concert series, and therefore will receive up to two adult tickets at the senior/student price on their season ticket order. (This discount does not apply to single ticket orders.) Call the PYP office at (503)223-5939 to order yours before the Fall Concert on November 8, 2008.

Musicians in PYCO, PYWE, and YSE receive a complimentary season ticket in the Orchestra or Lower Balcony levels. Include this ticket in your season ticket order.

You may also purchase single tickets to any individual concert throughout the year by calling the PYP office at (503)223-5939. This includes Fall Concert, Prelude Concert, Concert-at-Christmas, Cadenza Concert, Spring Concert, Postlude Concert, and Chamber Music. Most importantly, encourage people you know to buy tickets. Don't be shy. Many people will be happy to come and support America's first youth orchestra just because you ask.

PYP is interested in partnering with your school music programs by letting booster clubs (etc.) sell our concert tickets and keep the profits to benefit that program. To sign up or learn more, contact Ingrid Arnett at PYP.

Can you help us connect with Activities Directors of retirement homes and youth groups who might want to bring groups to concerts? Call or e-mail Ingrid with referrals!

## Shop or Search via the Internet and help PYP Your Choice of 2 programs

Use [www.goodsearch.com](http://www.goodsearch.com) every time you search the web. Select Portland Youth Philharmonic as the charity to benefit – each time you search the web PYP benefits.

The logo for GoodSearch, featuring the word "GoodSearch" in a large, bold, sans-serif font. The "oo" in "Good" is stylized with a halo-like effect above it.

Join [iGive.com](http://iGive.com) to support Portland Youth Philharmonic It's free, safe, and easy to join. You can go directly to [igive.com](http://igive.com) or use this link:

<http://www.iGive.com/html/refer.cfm?memberid=370872&causeid=21317>

Shop through [iGive.com](http://iGive.com). Their online mall features trusted online retailers like Lands' End, Staples, NORDSTROM, JCPenney, eBay, Expedia.com, Barnes & Noble, & PETSMART to name just a few! If you do happen to make a purchase through [iGive.com](http://iGive.com) within 45 days of joining, [iGive.com](http://iGive.com) will donate an EXTRA \$5 to your favorite cause! With over 714 participating stores, it's easy to find the things you need AND support a good cause, with anywhere from 2% up to 26% of EACH purchase donated to PYP.



Search through [isearchigive.com](http://isearchigive.com). Go to: <http://isearch.igive.com/> when you need to search the internet, save the link in your favorites folder, or you can even use it as your homepage.

## Grocery Shopping at Albertsons

PYP participates in the Albertsons Community Partners Card program. Every time you buy groceries at Albertsons, show your Community Partners Card printed with PYP's unique UPC#, and Albertsons will contribute a percentage of the amount of your total purchase to PYP. It's that simple. So, pick up a card at the office, rehearsal, or at the information table at concerts, and help PYP every time you shop! **OR register online at [www.albertsons.com](http://www.albertsons.com)** under their Community Partner page. PYP's number is 49000119144. Happy shopping!



## Wear PYP Clothing

Support the organization by wearing PYP gear. It's a great way to introduce potential players and patrons to the organization.



# SECTION FOUR

## PYP Board & Staff

I never had a music education, and it is a talent I wish I had developed at a young age. After enrolling my own children for music lessons — first piano and then violin — I have seen firsthand how an education in music can lay the foundation for many other kinds of learning. In this day and age, what our kids need to learn — is how to learn — and I am always both amazed and appreciative of the role music education plays in just learning to learn. I believe the challenges offered by PYP help kids see a higher standard than if they just go it alone. I know the commitment the PYP asks of students helps them see the rigor and hard choices needed to make it to the next level of "Great." I know the support the rest of the organization brings is also key to the success of the orchestra.

– **Vanessa Bunker,**  
*Alumni Parent, Elementary School Principal*

# 2008-2009 PYP BOARD OFFICERS

## Board Officers

**Paul Migchelbrink**, President  
Senior Vice President – Smith Barney

**Jan John**, Vice President  
Director of Organizational Development – The Regence Group

**Gregory Saliba**, Treasurer  
Vice President, Capital Pacific Bank

**Michelle Slater**, Corporate Secretary  
Partner – Miller Nash LLP

**Miranda Willis**, Recording Secretary  
VP and Relationship Manager – U.S. Bank

## Board of Directors

**Diane Angius**, Principal and Senior Relationship Manager, CFA, Wells Capital Management

**Ed Bard**, Director of Marketing Solutions Group – Synopsys

**Sean Beers, J.D., CPA**, General Manager – Sorel

**Eve Callahan**, Vice President, Lane Marketing

**Hong Chou**, Violin Instructor – PYP Alumni

**Peter DeGraaf**, Financial Advisor – UBS Financial

**Dr. Richard Dobrow**, Physician

**Annette Duncan**, V.P., Treasury Management Sales Manager, Sterling Savings Bank

**Leila Falk**, Professor of Music – Reed College

**Holley Franklin**, Assistant Corporate Secretary & Assistant Council – The Standard

**Lori Gaffney**, Media Director & Partner – Borders Perrin Norrander

**Jinho Kim**, Physician, Medical Imaging Group of Hillsboro, LLP

**John Langslet**, Senoir Partner, Martin Bischoff Langslet & Hoffman, LLP

**Matt Lempner**, Financial Plan Specialist – Strategic Alliance

**Dean Morell**, Senior. Vice President , Smith Barney

**Susan Quattrocchi**, Professional Banking Vice President – Umpqua Bank

**Sarah Stephan**, Principal – Iona Factor

**Karen Wagner**, Oboe, Oregon Symphony

**Nancy Young**, Senoir Manager, Moss Adams, LLP

# ARTISTIC STAFF

## **David Hattner, PYP Conductor and Music Director**

David Hattner received a Bachelor of Music Degree with honors from Northwestern University. He has participated in the American Academy of Conducting at Aspen three times (in 2003, 2005, and 2006) where he studied with David Zinman and Murry Sidlin. Recent conducting appearances include the Cincinnati Chamber Orchestra, Ensemble Sospeso, International Contemporary Ensemble, Brooklyn Symphony Orchestra and the Massapequa Philharmonic Orchestra, the International Contemporary Ensemble and multi-media work with silent film in New York, Chicago, Los Angeles, Seattle, Portland, and Sao Paulo, Brazil. In addition to his conducting pursuits, he is a professional clarinetist, including Principal Clarinet positions with Princeton Symphony Orchestra, Cascade Music Festival Orchestra, New Jersey Opera Theater and Key West Symphony Orchestra.

## **Larry Johnson, Conservatory Orchestra and Wind Ensemble Conductor**

Mr. Johnson received his Bachelor of Music from the University of Puget Sound and his Masters in Music from the Cleveland Institute of Music. He conducted and directed wind ensemble, band and orchestra at PSU and Mount Hood Community College. He has taught at Clackamas Community College and Lewis and Clark College. He is formerly principal horn of Germany's Philharmonia Hungarica, was assistant principal horn with the Oregon Symphony (1996 - 2005), and a regular member of the Seattle Opera's Wagner Ring Cycle Orchestra since 1976. He has performed with other orchestras throughout the Pacific Northwest, numerous chamber music groups and summer music festivals.

## **Carol Sindell, Young String Ensemble Conductor & Chamber Music String String Coach**

Carol Sindell began studying the violin with Josef Gingold at the age of seven. At the age of eleven she was the youngest soloist ever to perform with the Cleveland Orchestra, playing the Mendelssohn Concerto under the direction of Robert Shaw after which followed successive orchestral and recital engagements. Ms. Sindell studied at Juilliard and was influenced by such teachers as Jascha Heifetz, Ivan Galamian and Erica Morini.

Since 2006, Sindell has been a member of The American String Project, an elite group of musicians who perform and record at Benaroya Hall in Seattle. She has also toured and recorded a CD with the Florestan Trio.

In addition, Sindell is a Professor of Violin and Chamber Music at Portland State University.

## **Ann Cockerham, Orchestra Manager & Music Librarian**

Mrs. Cockerham was a music teacher for grades Kindergarten through 10 from 1995-2000. She has continued to stay involved with music for young people by starting a vocal choir and a handbell choir at her church. She joined the PYP team in 2001.

## **Shawn Scheff, Assistant Orchestra Manager**

In addition to duties with PYP, Shawn is a performer and teacher of trombone. His main studies were with James DeSano, retired Principal Trombone of the Cleveland Orchestra. At the base of his philosophy of playing and teaching is awareness of the breath and an emulation of the human voice. Shawn performs with orchestras and ensembles around Portland and is a member of the Tualatin Valley Brass Quintet.

# ADMINISTRATIVE STAFF

## **Diane Syrcle, Executive Director**

Diane Syrcle is a pillar of Portland's art and music community. Originally from Clovis, New Mexico, she moved to Oregon in 1996 to pursue a singing contract with Portland Opera's Young Artist Program. She was Portland Opera's Director of Education and Outreach from 1997-2003. Diane received a Bachelor of Music Education at West Texas A&M and a Master of Music Degree in Voice at the University of North Texas. She completed her MBA from Marylhurst University in December, 2006. Diane is the Minister of Music at Bridgeport United Church of Christ and an active concert singer.

## **Ingrid Arnett, Community Relations Director**

Ms. Arnett received her Bachelor's degree from the Journalism School at the University of Oregon. Previously she was in charge of marketing and communications at William Temple House, a non-profit Human Services organization. She has worked at PYP since June of 2000.

## **Diane O'Malley, Accounting & Development Manager**

Diane earned her MBA at Portland State University and has over 25 years experience in accounting, human resources and finance. Diane teaches hospitality accounting at Mount Hood Community College and serves as the bookkeeper for her church. She joined the PYP staff in May of 2004.

## **Arland Nicewander, Office Manager**

Arland graduated from Berklee College of Music in 2001 with a Bachelors Degree in Music Business/Management. After a short stint at music licensing giant, The Harry Fox Agency, Arland went to work as a booking agent for Colbert Artists Management. During his employment at Colbert, Arland booked concerts for such artists as Janos Starker, The Juilliard String Quartet, and Jennifer Koh. Arland joined the Portland Youth Philharmonic staff in January of 2005. His primary duties include database management, volunteer coordination, as well as office management.

## **John Donnelly, Ticketing Agent**

Born in La Grande, Oregon and raised in Southeast Portland, John started playing music at age 12 and is currently pursuing a bachelors degree in music performance at Portland State University. An avid bike rider and clarinet player, John also enjoys the ticketing work he does for many organizations in the Portland community.

# SECTION FIVE

A young boy with glasses is shown in profile, playing a violin. The image is dark and moody, with a large, faint letter 'Y' visible in the background. The text is overlaid on the image.

## Season Calendar

We have so many things going on around us in the world, and then you attend one of these concerts and are totally swept up in the beauty of the music and amazed that it is being played by such talented young people. Their dedication is beyond belief. When you leave, even if it's only for a few hours, hope for the future seems renewed.

– **Sidney Blitz,**  
*Season ticket holder*



# SEPTEMBER 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
		4-9 PM Glencoe Blind Auditions	4-9 PM Glencoe Blind Auditions	4-9 PM Glencoe Blind Auditions	4-9 PM Glencoe Blind Auditions	
7	8	9	10	11	12	13
Summer Social	4:45-6:10 W,B,P 6:30-9:00 PYP Full		5:30 -7:30 YSE 5:30-9:00 PYWE	5:30-9:00 PYCO		4:30-7:00 PYP Strings
14	15	16	17	18	19	20
	4:45-6:10 W,B,P 6:30-9:00 PYP Full		5:30 -7:30 YSE 5:30-9:00 PYWE	5:30-9:00 PYCO		4:30-7:00 PYP Strings
21	22	23	24	25	26	27
	4:45-6:10 W,B,P 6:30-9:00 PYP Full		5:30 -7:30 YSE 5:30-9:00 PYWE	5:30-9:00 PYCO		4:30-7:00 PYP Strings
28	29	30				
	4:45-6:10 W,B,P 6:30-9:00 PYP Full					

# OCTOBER 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 5:30 -7:30 YSE 5:30-9:00 PYWE	2 5:30-9:00 PYCO	3	4 2:00 Chamber Music 4:30-7:00 PYP Strings
5	6 4:45-6:10 W,B,P 6:30-9:00 PYP Full	7	8 5:30 -7:30 YSE 5:30-9:00 PYWE	9 5:30-9:00 PYCO Peer Mentor Begins	10	11 2:00 Chamber Music 4:30-7:00 PYP Strings
12	13 4:45-6:10 W,B,P 6:30-9:00 PYP Full	14	15 5:30 -7:30 YSE 5:30-9:00 PYWE	16 5:30-9:00 PYCO Peer Mentor	17	18 PYP Mini Tour
19	20 PYP Mini Tour 4:45-6:10 W,B,P 6:30-9:00 PYP Full	21	22 5:30 -7:30 YSE 5:30-9:00 PYWE	23 5:30-9:00 PYCO Peer Mentor	24	25 2:00 Chamber Music 4:30-7:00 PYP Strings
26	27 2:00-4:00 Concerto Competition 4:45-6:10 W,B,P 6:30-9:00 PYP Full	28	29 5:30 -7:30 YSE 5:30-9:00 PYWE	30 5:30-9:00 PYCO Peer Mentor	31	

# NOVEMBER 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>2</b>	<b>3</b> 7:30 PYP Fall Preview Concert George Fox University	<b>4</b>	<b>5</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>6</b> 5:30-9:00 PYCO Peer Mentor	<b>7</b>	<b>8</b> 7:30 PYP Fall Concert 7:00 YSE Lobby Concert
<b>9</b>	<b>10</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>11</b>	<b>12</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>13</b> 5:30-9:00 PYCO Peer Mentor	<b>14</b>	<b>15</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>16</b> 4:00 Prelude Concert St. Mary's Academy PYCO, PYWE, YSE	<b>17</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>18</b>	<b>19</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>20</b> 5:30-9:00 PYCO Peer Mentor	<b>21</b>	<b>22</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>23</b>	<b>24</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>25</b>	<b>26</b> PYP Office Closes at 2:00 No Rehearsal	<b>27</b> Thanksgiving No Rehearsal	<b>28</b>	<b>29</b> No Rehearsal

# DECEMBER 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>2</b>	<b>3</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>4</b> 5:30-9:00 PYCO Peer Mentor Ends	<b>5</b>	<b>6</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>7</b>	<b>8</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>9</b>	<b>10</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>11</b>	<b>12</b>	<b>13</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>14</b>	<b>15</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>16</b>	<b>17</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>18</b>	<b>19</b>	<b>20</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>21</b>	<b>22</b> No PYP Rehearsal 7:00-9:00 Alumni Rehearsal	<b>23</b>	<b>24</b> No Rehearsal	<b>25</b> Christmas Day No Rehearsal	<b>26</b> 7:30 Concert at Christmas PYP, PYCO, PYWE, YSE	<b>27</b> No Rehearsal
<b>28</b>	<b>29</b> No PYP Rehearsal	<b>30</b>	<b>31</b> No Rehearsal			

# JANUARY 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b> New Year's Day No Rehearsal	<b>2</b>	<b>3</b> No Rehearsal
<b>4</b>	<b>5</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>6</b>	<b>7</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>8</b> 5:30-9:00 PYCO	<b>9</b>	<b>10</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>11</b> 3:00 Chamber Music Concert The Old Church	<b>12</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>13</b>	<b>14</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>15</b> 5:30-9:00 PYCO Peer Mentor Begins	<b>16</b>	<b>17</b> 4:30-7:00 PYP Strings
<b>18</b>	<b>19</b> ML King Day	<b>20</b>	<b>21</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>22</b> 5:30-9:00 PYCO Peer Mentor	<b>23</b>	<b>24</b> 4:30-7:00 PYP Strings
<b>25</b>	<b>26</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>27</b>	<b>28</b> YSE Run-out No YSE rehearsal 5:30-9:00 PYWE	<b>29</b> 5:30-9:00 PYCO Peer Mentor	<b>30</b>	<b>31</b> 2:00 Chamber Music 4:30-7:00 PYP Strings

# FEBRUARY 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 4:45-6:10 W,B,P 6:30-9:00 PYP Full	3	4 5:30 -7:30 YSE 5:30-9:00 PYWE	5 5:30-9:00 PYCO Peer Mentor	6	7 2:00 Chamber Music 4:30-7:00 PYP Strings
8	9 4:45-6:10 W,B,P 6:30-9:00 PYP Full	10	11 5:30 -7:30 YSE 5:30-9:00 PYWE	12 5:30-9:00 PYCO Peer Mentor	13	14 2:00 Chamber Music 4:30-7:00 PYP Strings
15	16 4:45-6:10 W,B,P 6:30-9:00 PYP Full	17 Deadline for Piano Competition Applicants	18 PYWE Run-out 5:30 -7:30 YSE No PYWE Rehearsal	19 5:30-9:00 PYCO Peer Mentor	20	21 2:00 Chamber Music 4:30-7:00 PYP Strings
22	23 4:45-6:10 W,B,P 6:30-9:00 PYP Full	24	25 10:00 & 11:30 PYCO Children's Concert 5:30 -7:30 YSE 5:30-9:00 PYWE	26 5:30-9:00 PYCO Peer Mentor	27	28 2:00 Chamber Music 4:30-7:00 PYP Strings

# MARCH 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 7:30 PYP Preview Concert George Fox University	3	4 5:30 -7:30 YSE 5:30-9:00 PYWE	5 5:30-9:00 PYCO Peer Mentor Ends	6	7 7:30 PYP Winter Concert 7:00 YSE Lobby Concert
8	9 4:45-6:10 W,B,P 6:30-9:00 PYP Full	10	11 5:30 -7:30 YSE 5:30-9:00 PYWE	12	13	14 2:00 Chamber Music 4:30-7:00 PYP Strings
15 4:00 Cadanza Concert Reed College PYCO, PYWE	16 4:45-6:10 W,B,P 6:30-9:00 PYP Full	17	18 5:30 -7:30 YSE 5:30-9:00 PYWE	19	20	21 2:00 Chamber Music 4:30-7:00 PYP Strings
22	23 Spring Break No Rehearsal	24	25 Spring Break No Rehearsal	26	27	28 Spring Break No Rehearsal
29	30 4:45-6:10 W,B,P 6:30-9:00 PYP Full	31				

# APRIL 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>2</b> 5:30-9:00 PYCO Peer Mentor Begins	<b>3</b>	<b>4</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>5</b> 2:00-4:00pm Piano Concerto Competition	<b>6</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>7</b>	<b>8</b> 10:00 & 11:30 PYP Children's Concert 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>9</b> 5:30-9:00 PYCO Peer Mentor	<b>10</b>	<b>11</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>12</b>	<b>13</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>14</b>	<b>15</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>16</b> 5:30-9:00 PYCO Peer Mentor	<b>17</b>	<b>18</b> 2:00 Chamber Music 4:30-7:00 PYP Strings
<b>19</b> 3:00 Chamber Music Concert The Old Church	<b>20</b> 4:45-6:10 W,B,P 6:30-9:00 PYP Full	<b>21</b>	<b>22</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>23</b> 5:30-9:00 PYCO Peer Mentor	<b>24</b>	<b>25</b> 4:30-7:00 PYP Strings
<b>26</b>	<b>27</b> 7:30 PYP Spring Preview Concert Pacific University	<b>28</b>	<b>29</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>30</b> 5:30-9:00 PYCO Peer Mentor		

# MAY 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b>	<b>2</b> 7:30 PYP Spring Concert 7:00 YSE Lobby Concert
<b>3</b>	<b>4</b> 6:30-9:00 PYP Full	<b>5</b>	<b>6</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>7</b> 5:30-9:00 PYCO Peer Mentor	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b> 6:30-9:00 PYP Full	<b>12</b> Re-Auditions 4:00-9:00	<b>13</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>14</b> 5:30-9:00 PYCO Peer Mentor	<b>15</b> Re-Auditions 4:00-9:00	<b>16</b>
<b>17</b> 4:00 PYP Concert Showcase Lewis and Clark College	<b>18</b>	<b>19</b> Re-Auditions 4:00-9:00	<b>20</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>21</b> 5:30-9:00 PYCO Peer Mentor	<b>22</b> Re-Auditions 4:00-9:00	<b>23</b>
<b>24</b>	<b>25</b> Memorial Day PYP Office Closed	<b>26</b> Re-Auditions 4:00-9:00	<b>27</b> 5:30 -7:30 YSE 5:30-9:00 PYWE	<b>28</b> 5:30-9:00 PYCO	<b>29</b>	<b>30</b>
<b>31</b> 4:00 Postlude Concert Newmark Theatre PYCO, PYWE, YSE	PORTLAND YOUTH PHILHARMONIC ASSOCIATION <b>P Y P</b>					

# JUNE 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>2</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>3</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>4</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>9</b> New Auditions 4:00-9:00 Glencoe Elementary	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>				



